

Daily Life Resources

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Aldrich, Elizabeth. *From the Ballroom to Hell; Grace and Folly in Nineteenth-Century Dance*. Northwestern University Press; Evanston, Illinois; 1991. —*This is a wonderful book, filled with instructions from the period ("shake all melancholy out of your liver").*

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—. *La Vie parisienne sous le Consulat et l'Empire*. Cercle du Bibliophile. Albin Michel; Paris; year? —*Wonderful details.*

Anderson, Bonnie S., and Judith P. Zinsser. *A History of Their Own; Women in Europe from Prehistory to the Present*. Vol. I. Harper & Row; New York; 1988.

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Austin, Gilbert. *Chironomia; or, a Treatise on Rhetorical Delivery*. Southern Illinois University Press; Carbondale and Edwardsville; 1966 facsimile of the 1806 edition. —*How to bow, how to convey sorrow, elation, etc.*

Aykroyd, W.R. *Sweet Malefactor; Sugar, Slavery and Human Society*. Heinemann, London, 1969.

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Delpierre, Madeleine. *Dress in France in the Eighteenth Century*. Yale University Press; New Haven and London; 1997.

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Gardner, James Anthony. *Above and Under Hatches*. Christopher Lloyd, ed. The Batchworth Press; London, England; 1955.

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Hibbert, Christopher. *The Grand Tour*. G.P. Putnam's Sons; New York; 1969.

Hill, Thomas E. *Never Give a Lady a Restive Horse; A 19th Century Handbook of Etiquette*. Foreword by Elizabeth Post. The World Publishing Company; New York and Cleveland; 1969. A reprinting. —*How to give a speech when speechless, how to borrow a pistol on a Friday, how to write to someone you love (even if you do not know her) ...*

Hilton, Wendy. *Dance of Court & Theater; The French Noble Style 1690-1724*. Princeton Book Company; Princeton?; 1981. —*Fantastic*.

Hühner, Max, M.D. *A Practical Treatise on Disorders of the Sexual Function in the Male and Female*. F.A. Davis Company, Publishers; Philadelphia; 1921.

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Mackay-Smith, Alexander; Druessedow, Jean R.; Ryder, Thomas. *Man and the Horse*. The Metropolitan Museum of Art. Simon and Shuster. New York, 1984.

McCutcheon, Marc. *The Writer's Guide to Everyday Life in the 1800s*. Writer's Digest Books, Cincinnati, Ohio, 1993.

Mohr, Marilyn Simonds. *The New Games Treasury; More than 500 Indoor and Outdoor Favorites with Strategies, Rules and Traditions*. Houghton Mifflin Company; Boston; 1997. —*Excellent historical information*.

Olmert, Michael. *Milton's Teeth and Ovid's Umbrella; Curiouser & Curiouser Adventures in History*. Simon & Schuster; New York; 1996.

Perrot, Michelle, ed. *A History of Private Life, Vol. IV: From the Fires of Revolution to the Great War*. Arthur Goldhammer, Trans. The Belknap Press of Harvard University Press. Cambridge, Massachusetts; London, England. 1990.

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Robiquet, Jean. *Daily Life in the French Revolution*. James Kirkup, trans. The Macmillan Co. New York, 1965. —*Wonderful, as are most of the "Daily Life" books.*

Sharp, Jane. *The Midwives Book*. Simon Miller; London; 1671. —*Everything from "Monstrous Conceptions" to "Green Sickness" to "Strangling of the Womb." This invaluable text can be found on the Net.*

Shorter, Edward. *A History of Women's Bodies*. Basic Books; New York; 1982. —*An excellent book, full of (awful) details.*

Smith, E. *The Compleat Housewife: or Accomplish'd Gentlewoman's Companion*. Literary Services and Production Limited; London; (facsimile edition) 1968. —*A delight, the source of the recipe for Hysterical Water on the Research Page.*

Spence, Joseph. *Letters from the Grand Tour*. McGill-Queen's University Press; Montreal and London; 1975.

Trease, Geoffrey. *The Grand Tour*. Holt, Rinehart and Winston; New York; 1967.

Turner, E. S. *A History of Courting*. Michael Joseph Ltd.; London; 1954.

Young, John H. *Our Deportment; or the Manners, Conduct and Dress of the Most Refined Society*. F. B. Dickerson & Co.; Detroit, Michigan and Hamilton, Ontario; 1880. —*"The Importance of Trifles," the danger of "promiscuous introductions," and more*

Vaussard, Maurice. *Daily Life in Eighteenth Century Italy*. Trans. by Michael Heron. George Allen & Unwin Ltd., Ruskin House; London; 1962.

Useful Links:

American Memory [<http://memory.loc.gov/>] —*The U.S. Library of Congress has a great deal of historical material available on-line. I especially appreciated An American Ballroom Companion*
[<http://memory.loc.gov/ammem/dihtml/dihome.html>]

Any Year Calendar [<http://www.timeanddate.com/calendar/>]

The ARTFL Project [<http://humanities.uchicago.edu/orgs/ARTFL/>] —*Historic French dictionaries, manuscripts on line, and much more.*

Costumes of Late 17th Century Europe
[<http://www.costumes.org/pages/timelinepages/1665to1700a.htm>]

Culpeper's Herbal [<http://www.bibliomania.com/2/1/66/113/frameset.html>]
Ecclesiastical Calendar [<http://www.smart.net/~mmontes/ec-cal.html>]

Ecclesiastical Calendar [<http://www.smart.net/~mmontes/ec-cal.html>]

Encyclopedia Mythica [<http://www.pantheon.org/mythica.html>]

French Revolutionary Glossary
[<http://www.warwick.ac.uk/fac/arts/History/teaching/french-rev/glossary.html>]

French Search Engines [<http://www.searchenginecolossus.com/France.html>]

Gallica [<http://gallica.bnf.fr/>] —*la bibliothèque national de France on-line, unbelievable.*

Historical Maps [http://www.lib.utexas.edu/maps/map_sites/hist_sites.html]

Life in Elizabethan England
[<http://www.renaissance.dm.net/compendium/home.html>]

Museum of Menstruation & Women's' Health [<http://www.mum.org/>]

Project Guttenberg [<http://gutenberg.net/>] —*A gold mine of texts on-line.*