Plot thanghts file

Notes before putting away

Oh, I hate to put this book away!

The story of the acquistion of the Devil's power over horses—and going mad as a result.

Lots of thought on who is the voice. Her maid is a possibility, since she is there from the beginning to the end, her shadow (handy that way), but her voice hard to find.

Third person? Hard to resist the first. A combination?

Question: who taught her to ride? a friendship with the ploughboy, a groom did she enter the horseman's society, disguised as a boy?

- a story in several stages:
- 1. early, wild life. Acquires the magic (the groom's voice)
- 2. enters the court, seduction (the maid's voice)
- 3. rejection, insanity (the maid's voice)

Bone Magic

- •Begins, briefly (maid's voice): I knew when I found the bone in her pocket that it would come to this....
- •Back at the beginning (3rd person): getting the magic
- •middle (3rd person): coming to the court, falling in love, the horses
- •end (3rd person): babies, the King's rejection, Louise kills her horse, makes a run for it
- •epilogue (maid's voice): Says what happened. Sees Louise in the convent. Gets rid of the bone.

Very, very reluctantly, away this story goes...